

The Early String Quartet

Volume 7

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Three String Quartets

Opus 42

Edited by

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Violin I



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Violin I Quartet No. 1

Allegro moderato

Musical score for Violin I, Quartet No. 1, measures 2-50. The score is written in treble clef with a key signature of two sharps (D major) and a common time signature. The tempo is marked "Allegro moderato". The score includes various musical notations such as dynamics (p, f, sf, fp, pp, cresc.), articulation (tr, accents), and phrasing (slurs, breath marks). Measure numbers 2, 4, 9, 13, 18, 22, 25, 29, 32, 35, 39, 44, and 49 are indicated at the beginning of their respective staves.

Violin I

Musical score for Violin I, measures 52-98. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *[f]*, *fp*, *rfp*, and *f*. Trills are indicated by 'tr.' above notes. The piece concludes with a double bar line and first and second endings.

Violin I

102 *p*

107

112

116

121 *f* *p* *f* *p*

125 *f* *p*

130 *f* 3 3 3 3

134

137 *p*

143 *p*

148 *f*

152 *pp*

Detailed description: This page of a musical score for Violin I contains measures 102 through 152. The music is written in treble clef with a key signature of two sharps (D major). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. Performance instructions include slurs, accents, and a hairpin crescendo in measure 102. Measure 121 includes a triplet of eighth notes. Measure 130 features a triplet of eighth notes. Measure 143 includes a slur over a dotted quarter note. Measure 148 includes a slur over a dotted quarter note. Measure 152 includes a slur over a dotted quarter note.

Violin I

156 *tr*

160 *tr* *f*

165 *sf*

168 *sf* *sf* *sf*

172

177 *p*

182 [*tr*] [*tr*]

186 *tr* *tr*

190 *sf* *p* *fp*

195 *tr* *pp* *tr*

200 *f* *p*

206 2

Detailed description: This page of a violin score contains ten staves of music, numbered 156 to 206. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamic markings include fortissimo (f), sforzando (sf), piano (p), fortissimo piano (fp), and pianissimo (pp). The score concludes with a fermata and a second ending bracket labeled '2'.

Violin I

213 [p]

218

222 f 3 3

226

229 [.]

232 p f

235 [p] cresc. f

238 p f

241

244 p tr

250

254 mf f

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Violin I

Adagio

sotto voce

pp

6

11

cresc.

p

16

20

6 6 6

23

f p f

27

tr

p sf [p] sf [p] p sf

30

p sf p sf cresc. sf p tr

33

36

pp

40

[f] p [f]

45

[p]

Violin I

49

53

57

62

66

72

76

79

81

84

87

89

92

f

p

tr

6 6 6

f *p*

tr *tr*

fp *fp* *p* *f* *p* *f* [*p*] *cresc.*

p

tr

Detailed description: This is a page of a violin I musical score, measures 49 through 92. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, trills (tr), and dynamic markings. Measures 49-52 feature a melodic line with a slur and a dynamic marking of *f*. Measures 53-56 continue the melodic development with a dynamic marking of *p*. Measures 57-61 show a more rhythmic passage with slurs. Measures 62-65 feature a trill (tr) and slurs. Measures 66-71 consist of sixteenth-note patterns with slurs. Measures 72-75 continue with sixteenth-note patterns and slurs. Measures 76-80 are characterized by sixteenth-note patterns with '6' markings below the staff, indicating sixteenth notes. Measures 81-83 feature sixteenth-note patterns with a dynamic marking of *f* and a slur. Measures 84-86 include trills (tr) and slurs. Measures 87-91 show sixteenth-note patterns with dynamic markings of *fp*, *fp*, *p*, *f*, *p*, *f*, [*p*], and *cresc.*. Measure 92 concludes with a trill (tr) and a final note.

Menuetto. Allegro assai

Violin I

Violin I

Allegretto

1 p

4 tr tr tr f [sf]

9 p 3 3 3 3 espressione p

13

18

24

29 f [ff] tr [p]

32 tr tr

36

39

42

12

Violin I

45

Musical staff 1: Treble clef, D major key signature. Measures 45-49. Dynamics: p. Includes slurs and a fermata over measure 48.

50

Musical staff 2: Treble clef, D major key signature. Measures 50-54. Includes slurs and a fermata over measure 50.

55

Musical staff 3: Treble clef, D major key signature. Measures 55-58. Includes slurs and trills (tr).

59

Musical staff 4: Treble clef, D major key signature. Measures 59-63. Includes slurs, trills (tr), and dynamics [f] and sf.

64

Musical staff 5: Treble clef, D major key signature. Measures 64-67. Dynamics: p and f. Includes slurs.

68

Musical staff 6: Treble clef, D major key signature. Measures 68-71. Includes slurs.

72

Musical staff 7: Treble clef, D major key signature. Measures 72-76. Dynamics: p. Includes slurs and a trill (tr) at the end.

77

Musical staff 8: Treble clef, D major key signature. Measures 77-80. Dynamics: f. Includes slurs.

81

Musical staff 9: Treble clef, D major key signature. Measures 81-86. Includes slurs.

87

Musical staff 10: Treble clef, D major key signature. Measures 87-90. Includes slurs, trills (tr), and a fermata over measure 87.

Violin I

91 tr tr

94 p

98 f p

102 tr tr

105 tr tr tr [sf] f

109 tr tr sf

113 tr p

118

122

turn →

14

Violin I

Presto

126

p

131

f p

135

f

139

p

143

147

f

151

p sf sf

155

p

159

p

162

p

Violin I

165

170

175

179

182

pp

186

190

195

f p f

199

p

204

f

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 165 to 204. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (f). The piece concludes with a fermata over the final note.

Violin I Quartet No. 2

Allegro moderato

The musical score for Violin I, Quartet No. 2, measures 16-40, is presented in a single staff with a treble clef and a key signature of one flat (F major). The tempo is marked 'Allegro moderato'. The score begins at measure 16 with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, *f*, *fp*, *f*, and *p*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are several triplet markings (*3*) and a trill (*tr*) in measure 28. The score concludes at measure 40 with a final note.

Violin I

40

45

49

53

58

62

65

69

73

78

84

p

tr

[ff]

p

mf

[f]

p

f

Detailed description: This is a page of a violin I musical score, measures 40 through 84. The music is written in a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked as 'Allegro moderato'. The score includes various musical notations such as slurs, ties, trills, and dynamic markings. Measure 40 starts with a half rest followed by a sixteenth-note triplet. Measures 45-49 feature a series of sixteenth-note patterns with slurs. Measure 53 begins with a half rest and a piano (*p*) dynamic. Measure 58 contains a trill (*tr*) and a fortissimo (*[ff]*) dynamic. Measure 62 is a sixteenth-note triplet. Measure 65 includes a trill and a fortissimo (*[ff]*) dynamic. Measure 69 ends with a piano (*p*) dynamic. Measure 73 has a mezzo-forte (*mf*) and forte (*[f]*) dynamic. Measure 78 has piano (*p*) and forte (*f*) dynamics. Measure 84 ends with a half rest.

Violin I

88

91

94

97

101

106

111

117

122

126

p

sf

[p]

f

tr

3

3

3

3

3

3

Violin I

130

tr

133

136

139

p

143

148

152

turn →

Violin I

157 

161 

164 

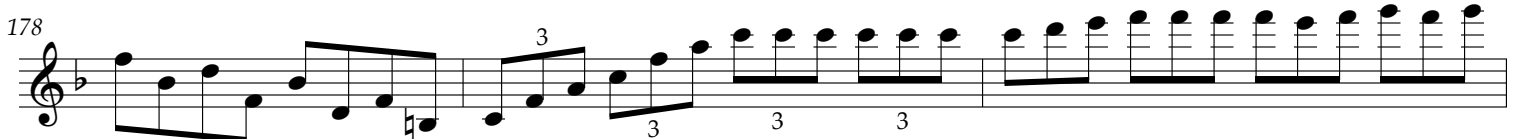
166 

168 

170 

172 

175 

178 

181 

Violin I

21

185

tr

This system contains measures 185 through 190. The music is in a single melodic line on a treble clef staff with a key signature of one flat. It features a series of eighth and quarter notes with some rests, ending with a trill (tr) on a dotted quarter note.

191

ff

This system contains measures 191 through 195. It begins with a sixteenth-note triplet followed by eighth notes. The dynamics change to fortissimo (ff) in measure 193. The system concludes with a half note and a quarter note.

196

p

This system contains measures 196 through 200. It starts with a half note, followed by eighth notes with accents. The dynamics are marked piano (p). The system ends with a half note.

201

pizz.

This system contains measures 201 through 205. It features a series of eighth notes with accents, followed by a double bar line. The music then resumes with a pizzicato (pizz.) section consisting of quarter notes.

5

9

13

17

22

26

30

34

38

42

46

52

pp

tr

[f]

[p]

p

f

mf

p

Violin I

56

57



63



69



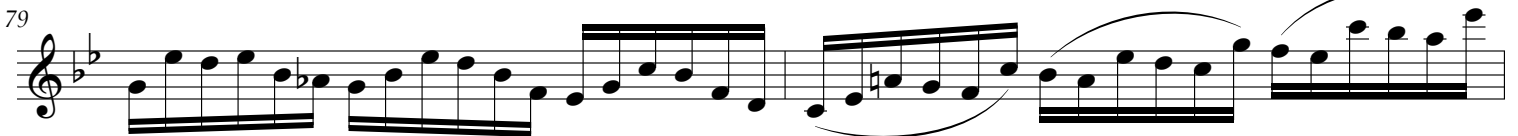
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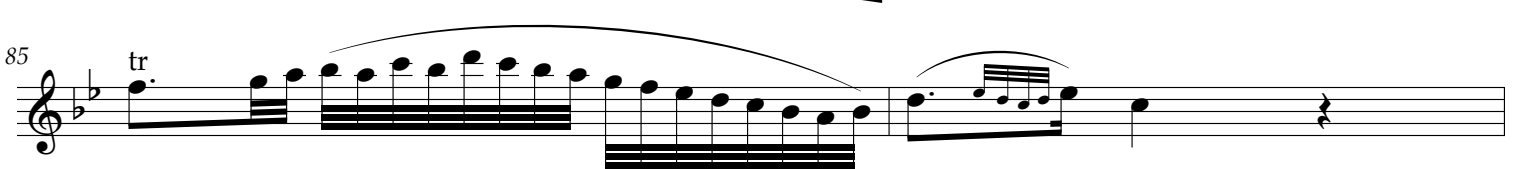
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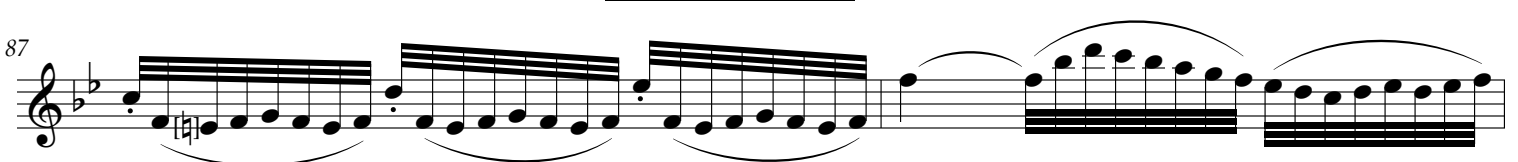
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85



87



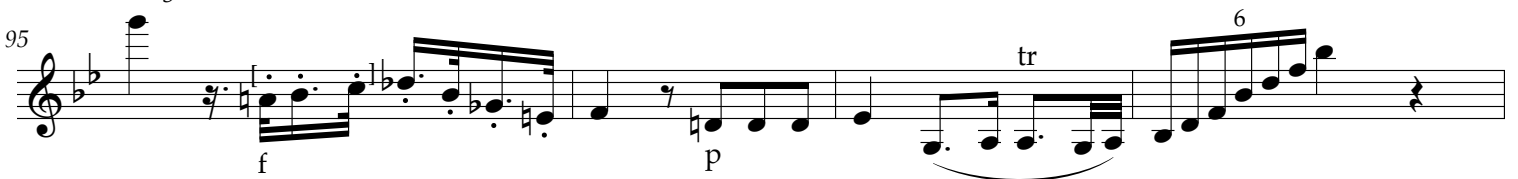
89



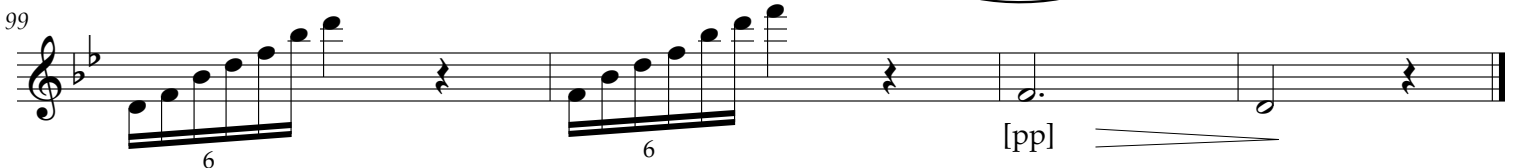
92



95



99



Musical staff 1: Treble clef, 2/4 time signature, starting with a piano (*p*) dynamic marking. The melody features eighth and sixteenth notes with slurs and accents.

Musical staff 2: Continuation of the melody, featuring a crescendo (*cresc.*) and a forte (*f*) dynamic marking.

Musical staff 3: Continuation of the melody, starting with a piano (*p*) dynamic marking.

Musical staff 4: Continuation of the melody, featuring a series of eighth notes with slurs.

Musical staff 5: Continuation of the melody, starting with a mezzo-forte (*mf*) dynamic marking.

Musical staff 6: Continuation of the melody, ending with a sforzando (*sf*) dynamic marking.

Musical staff 7: Continuation of the melody, starting with a sforzando (*sf*) dynamic marking.

Musical staff 8: Continuation of the melody, featuring a series of eighth notes with slurs.

Musical staff 9: Continuation of the melody, featuring a series of eighth notes with slurs.

Musical staff 10: Continuation of the melody, ending with a piano (*p*) dynamic marking.

Violin I

55

62

69

75

80

f

87

92

p f

96

turn →

Violin I

101

Musical staff 101-106: Treble clef, key signature of one flat (B-flat). The staff contains six measures of music. It begins with a sixteenth-note triplet, followed by a quarter note, a quarter rest, and a sixteenth-note triplet. The final measure features a dotted quarter note with a slur over it, followed by a quarter note.

107

Musical staff 107-113: Treble clef, key signature of one flat. The staff contains seven measures of music. It features a series of eighth notes with slurs, followed by a quarter note, a quarter rest, and a quarter note.

114

Musical staff 114-120: Treble clef, key signature of one flat. The staff contains seven measures of music. It features a series of quarter notes with slurs, followed by a quarter note, a quarter rest, and a quarter note. A dynamic marking of *pp* is placed below the staff.

121

Musical staff 121-126: Treble clef, key signature of one flat. The staff contains six measures of music. It features a series of eighth notes with slurs, followed by a quarter note, a quarter rest, and a quarter note.

127

Musical staff 127-132: Treble clef, key signature of one flat. The staff contains six measures of music. It features a series of eighth notes with slurs, followed by a quarter note, a quarter rest, and a quarter note. A dynamic marking of *p* is placed below the staff.

132

Musical staff 132-138: Treble clef, key signature of one flat. The staff contains six measures of music. It features a series of eighth notes with slurs, followed by a quarter note, a quarter rest, and a quarter note. Dynamic markings of *p* and *f* are placed below the staff.

139

Musical staff 139-143: Treble clef, key signature of one flat. The staff contains five measures of music. It features a series of eighth notes with slurs, followed by a quarter note, a quarter rest, and a quarter note. A dynamic marking of *ff* is placed below the staff.

144

Musical staff 144-149: Treble clef, key signature of one flat. The staff contains six measures of music. It features a series of eighth notes with slurs, followed by a quarter note, a quarter rest, and a quarter note. A dynamic marking of *p* is placed below the staff.

150

Musical staff 150-156: Treble clef, key signature of one flat. The staff contains seven measures of music. It features a series of eighth notes with slurs, followed by a quarter note, a quarter rest, and a quarter note.

157

Musical staff 157-162: Treble clef, key signature of one flat. The staff contains six measures of music. It features a series of eighth notes with slurs, followed by a quarter note, a quarter rest, and a quarter note. Dynamic markings of *pp* and *f* are placed below the staff.

163

Musical staff 163-168: Treble clef, key signature of one flat. The staff contains six measures of music. It features a series of eighth notes with slurs, followed by a quarter note, a quarter rest, and a quarter note. A dynamic marking of *p* is placed below the staff.

Violin I

170

177

182

187

192

197

202

210

217

223

231

f

p

f

[cresc.]

[*f*]

[*p*]

rf

sf

tr.

sf

sf

sf

[*ff*]

p

f

Musical score for Violin I, measures 170-231. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo), as well as performance markings like *tr.* (trill) and *[cresc.]* (crescendo). The piece concludes with a final chord in measure 231.

Violin I

Quartet No. 3

Allegro moderato

sotto voce

6

12

17

22

27

31

34

37

40

45

51

57

f

p

f

rf

p

p

pp

f

p

f

p

3

3

3

Violin I

63 *f* *p*

69

75

80 *f* *f*

86

89

92 *p* *f*

95 *p*

99 *f* *cresc.*

103 *f* [*p*] [*cresc.*]

107 [*f*] *p*

113

119

Detailed description: This page of a violin I score contains measures 63 through 119. The music is written in a single staff with a treble clef and a key signature of two flats. The tempo is marked as 'Allegro moderato'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), [*f*], [*p*], and [*cresc.*] are used throughout. Performance instructions like *[.]* and *[.]* are also present. The piece concludes with a repeat sign and a final cadence.

Violin I

125

f

129

p

132

f

135

138

141

p pp ppp

145

151

158

164

[p] cresc.

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 125 to 164. The key signature is C minor (three flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include fortissimo (f), piano (p), pianissimo (pp), pianississimo (ppp), and piano (p). There are also performance instructions such as 'cresc.' and a bracketed 'p'. The notation includes slurs, ties, and accents.

Violin I

168 

172 

178 

182 

188 

193 

198 

203 

208 

turn →

Violin I

215

f [p]

219

222

p

225

f

228

231

235

p

242

249

254

pp

Andante

Violin I

1 *p* tr

5

9 *f* *p*

13 *mf* *p*

16 *f* *p*

18 *mf* *sf*

22 *p* [*mf*]

25 *[p]* tr

30

35 *tr*

39 *tr*

Violin I

44 *p*

49

54

59 *mf* *p*

62 *[f]* *sf* *sf*

67 *sf*

70 *[p]* *sf* *[p]*

73 *[f]* *p* *tr*

77 *tr*

82 *tr*

Detailed description: This page of a musical score for Violin I contains measures 44 through 82. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *[p]* (piano). It also features trills marked with *tr*. The notation includes slurs, ties, and rests. The measures are numbered at the beginning of each line: 44, 49, 54, 59, 62, 67, 70, 73, 77, and 82.

Violin I

86

f

90

p

94

mf

97

fp

100

p sf

107

p

111

pp pizz.

Violin I

Allegro assai

The musical score for Violin I, starting at measure 36, is written in 2/4 time and C minor. The tempo is marked 'Allegro assai'. The score consists of ten staves of music, each beginning with a measure number. The dynamics range from piano (p) to fortissimo (f).

Measure 36: *p* (piano), followed by a dynamic change to *fp* (fortissimo piano) at the end of the staff.

Measure 6: *[fp]* (fortissimo piano).

Measure 12: No dynamic marking.

Measure 19: *f* (forte).

Measure 24: No dynamic marking.

Measure 29: No dynamic marking.

Measure 34: No dynamic marking.

Measure 39: No dynamic marking.

Measure 44: No dynamic marking.

Measure 49: *p* (piano) at the start, and *f* (forte) later in the staff.

Violin I

54 *ff*

60

64

68 [p] *fp* *fp*

75 *f*

81

86

91

98 *rf*

103

Violin I

107

Musical staff 107-110: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.

111

Musical staff 111-114: Treble clef, key signature of two flats. The staff contains a continuous melodic line of eighth notes.

115

Musical staff 115-118: Treble clef, key signature of two flats. The staff contains a continuous melodic line of eighth notes with some chromatic movement.

119

Musical staff 119-124: Treble clef, key signature of two flats. The staff contains a melodic line with dotted rhythms and slurs. There are fermatas over some notes.

125

Musical staff 125-131: Treble clef, key signature of two flats. The staff contains a melodic line with dotted rhythms and slurs. There are fermatas over some notes.

132

Musical staff 132-135: Treble clef, key signature of two flats. The staff contains a melodic line of eighth notes with some chromatic movement.

136

Musical staff 136-141: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and slurs. A dynamic marking [p] is present below the staff.

142

Musical staff 142-148: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings [fp], [fp], and p.

149

Musical staff 149-156: Treble clef, key signature of two flats. The staff contains a melodic line with quarter and eighth notes.

157

Musical staff 157-161: Treble clef, key signature of two flats. The staff contains a melodic line of eighth notes with dynamic markings mf, cresc., and f.

162

Musical staff 162-165: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings tr.

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