

# *The Early String Quartet*

Volume 10

Cliff Eisen, General Editor

## Adalbert Gyrowetz Three String Quartets

Opus 29

Edited by  
Nancy November

### Violoncello

Steglein Publishing • Ann Arbor



Violoncello  
Quartet No. 1

Allegro con spirito

6 p rfp

12 [rf] f

17

22 fz fz fz

27 p

32

41

47

52 f p

57 p

65 tr

73

79 f

# Violoncello

87

p f 3 3

92

p

95

100

105

fz

110

113

tr tr tr [tr]

117

tr

122

[p]

127

[.] pp

131

[.] p

134

f

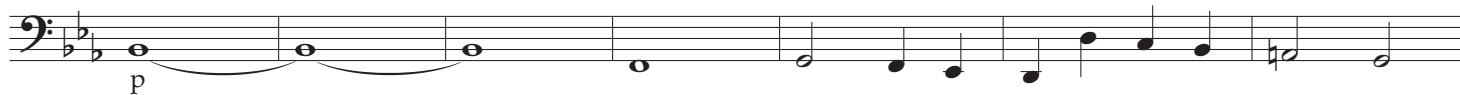
138

142

3

## Violoncello

149



156



163



170



177



184



189



195



199



203



207



216



221



227



# Violoncello

234

240

247

256

260

266

272

278

284

292

300

305

311

320

Dynamic markings: *rfp*, *[fp]*, *f*, *[p]*, *pizz.*, *arco*, *p*, *f*.

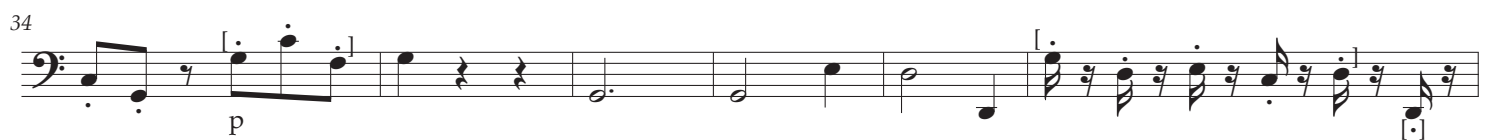
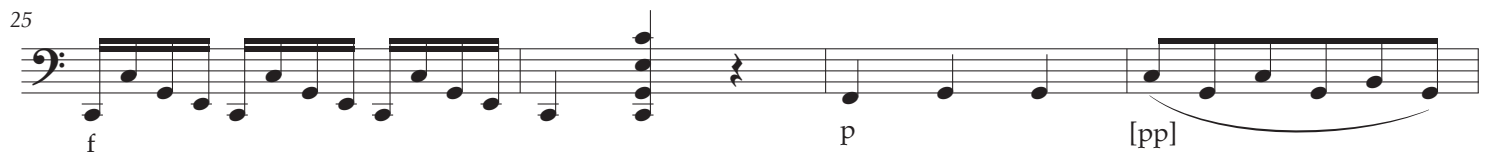
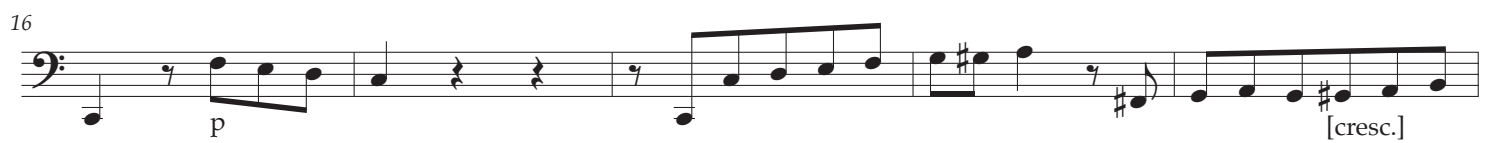
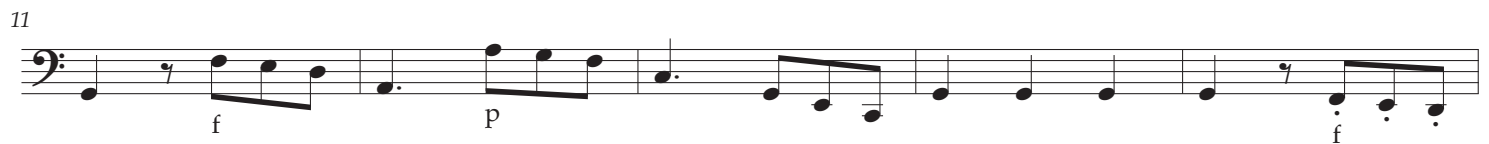
Articulation: *[fp]*, *[p]*, *[f]*, *p*.

Figures: 3, 3, 3.

The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include *arco* (bowed) and *pizz.* (pizzicato). Dynamic markings range from *p* (piano) to *f* (forte). There are also bracketed dynamic markings like *[fp]* and *[p]*. Some notes are marked with dots, possibly indicating accents or specific articulation. Slurs and dashed lines are used to group notes across measures.

# Violoncello

Andantino poco adagio  
[con sordino]



# Violoncello

47  $[b]$  tr  $[b]$  tr  $[b]$  tr  $[b]$  tr

51

57 f

60 p

65

70 cresc. f p f

74 p f p

79 cresc. [f]

84 ff p f

88 p [pp]

## Violoncello

Menuetto. Allegro  
[senza sordino]

8

p

7

f

12

17

f

[.]

23

[.]

p

29

35

f

39

[p]

45

## Trio. Alternativo

51

4



# Violoncello

59

rfp [rfp]

65

pizz.

71

arco [pp]

77

pizz.

86

pizz.

90

rfp [rfp]

94

[rfp] [rfp] 3

101

Menuetto da capo

## Violoncello

Allegretto  
pizz.

[p]

7

arco

11

[pp]

17

23

f

5

pizz.

[p]

34

40

arco

45

50

56

cresc.

f

61

p

[·]

f

[·]

[·]

p

# Violoncello

66



71



76



81



86



91



95



100



105



112



119



## Violoncello

124 pizz.  
p

131 arco  
[pp]

136

141

145

152

156

160

p

168

174

[cresc.]

# Violoncello

179

Musical notation for measures 179-183. The key signature has two flats. The notation includes dynamic markings *f*, *rf*, and *rf*. A dashed line indicates a slur over measures 180-181.

184

Musical notation for measures 184-189. The key signature has two flats. The notation includes a dynamic marking *rf*. A dashed line indicates a slur over measures 184-185.

190

Musical notation for measures 190-194. The key signature has two flats. The notation includes dynamic markings *[rfp]*, *p*, and *pp*. A dashed line indicates a slur over measures 190-191.

195

Musical notation for measures 195-204. The key signature has two flats. Measure 195 is in treble clef with a *4* above it. The notation includes dynamic markings *pizz.* and *[p]*.

205

Musical notation for measures 205-209. The key signature has two flats. The notation includes a dynamic marking *arco*. A dashed line indicates a slur over measures 206-208.

210

Musical notation for measures 210-215. The key signature has two flats. The notation includes a dynamic marking *pp*. A dashed line indicates a slur over measures 210-214.

216

Musical notation for measures 216-220. The key signature has two flats. The notation includes a dynamic marking *f*.

221

Musical notation for measures 221-226. The key signature has two flats. The notation includes a dynamic marking *f*. A dashed line indicates a slur over measures 221-225.

227

Musical notation for measures 227-231. The key signature has two flats. The notation includes dynamic markings *fp* and *fp*.

232

Musical notation for measures 232-236. The key signature has two flats. The notation includes a dynamic marking *pizz.*

## Violoncello

238 arco

246

253

260

266

272

276

281

285

289

293

298

304

The musical score for the Violoncello part consists of ten staves of music, numbered 238 to 304. The key signature is two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (238) begins with the instruction 'arco'. The piece features several melodic lines, some with slurs and ties, and dynamic markings such as *mf*, *fp*, and *p*. A trill (tr) is indicated in measure 293. The score concludes with a final chord in measure 304.

# Violoncello

309

314

320

328

332

340

345

350

354

362

367

374

382

Detailed description of the musical score: The score is for a cello part in a key of two flats (B-flat major or D-flat minor). It consists of 11 staves of music, numbered 309 to 382. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), *fz* (forzando), *pizz.* (pizzicato), and *arco* (arco). There are also performance instructions like *rf* (ritardando) and *3* (triplets). The piece concludes with a double bar line at measure 382.

# Violoncello Quartet No. 2

Allegro moderato

Musical score for Violoncello Quartet No. 2, page 16. The score consists of 12 staves of music in G major, 4/4 time. It includes various dynamics (p, f, ff, fp, mf, pizz., arco) and articulations (accents, slurs, breath marks).

Staff 1: Measure 16, dynamic *p*.  
 Staff 2: Measure 23, dynamic *f*.  
 Staff 3: Measure 30, dynamic *p*.  
 Staff 4: Measure 37, dynamic *f*.  
 Staff 5: Measure 44, dynamics *[ff]* and *[rfz]*.  
 Staff 6: Measure 51, dynamics *[rfz]* and *[.]*.  
 Staff 7: Measure 58, dynamic *f*.  
 Staff 8: Measure 65, dynamics *[rf]* and *[.]*.  
 Staff 9: Measure 72, dynamics *p* and *fp*.  
 Staff 10: Measure 79, dynamics *fp* and *fp*.  
 Staff 11: Measure 86, dynamics *pizz.* and *[p]*.  
 Staff 12: Measure 93, dynamics *arco* and *[mf]*.  
 Staff 13: Measure 100, dynamics *pizz.* and *p*.  
 Staff 14: Measure 107, dynamics *arco* and *[fp]*.  
 Staff 15: Measure 114, dynamics *f*, *p*, *f*, and *p*.



# Violoncello

85 *f* [p]

89

93

98

103

107 3 3

112

115

118

124 [*f*]

129

133 [*rf*] [*rf*]

137

141 [*pizz.*] [*p*]

Detailed description: This page of a cello score contains 14 measures of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in bass clef for measures 85-137 and switches to treble clef for measures 98-118. Measure 85 starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Measure 107 features two triplet markings. Measure 124 includes a crescendo hairpin leading to a forte (*f*) dynamic. Measure 133 has two *rf* (ritardando) markings. Measure 141 begins with a *pizz.* (pizzicato) marking and ends with a *p* dynamic. The piece concludes with a double bar line.

148 arco

[sotto voce]

152

158

pp cresc. [fp]

164

mf

170

rf

174

[p]

180

184

188

ff p

193

pp

201

f p

# Violoncello

205

210

214

219

225

231

236

243

248

251

## Violoncello

255

p

259

rfp

265

rf

270

274

[pp]

279

[p]

283

286

f

[pp]

290

fp

fp

295

[fp]

300

303

[pp]

# Violoncello

307

f

311

[fz] [fz]

314

p [pizz.]

320

arco f

## Violoncello

Adagio non tanto

The score is written for the Cello part of Gyrowetz's Quartet in G major, Op. 29/2. It begins on page 22 with the tempo marking "Adagio non tanto". The key signature is one flat (F major). The score consists of 14 staves of music.

Key features and dynamics include:

- Staff 1: Starts with a piano (*p*) dynamic.
- Staff 5: Features fortissimo piano (*fp*) dynamics.
- Staff 9: Continues with *fp* and *p* dynamics.
- Staff 13: Includes fortissimo (*f*) and piano (*p*) dynamics.
- Staff 15: Features fortissimo (*f*) and piano (*p*) dynamics.
- Staff 17: Includes fortissimo (*f*) and piano (*p*) dynamics.
- Staff 22: Features a crescendo (*cresc.*), fortissimo (*f*), and piano (*p*) dynamics.
- Staff 26: Includes fortissimo (*f*) and piano (*p*) dynamics.
- Staff 30: Features fortissimo piano (*pp*), *sotto voce*, and [pp] dynamics.
- Staff 35: Includes crescendo (*cresc.*) and fortissimo piano (*fp*) dynamics.
- Staff 37: Features [cresc.] and fortissimo piano (*fp*) dynamics.
- Staff 39: Includes piano (*p*) dynamics.
- Staff 43: Continues with piano (*p*) dynamics.
- Staff 48: Ends with piano (*p*) dynamics.

# Violoncello

52

55

59

62

66

73

75

77

81

85

91

94

98

103

pp

cresc.

fp

p

[cresc.]

[fp]

[pp]

tr

[tr]

tr

tr

rf

[p]

[tr]

rf

[p]

[tr]

[cresc.]

[p]

tr

rf

[p]

tr

rf

[p]

## Violoncello

## Menuetto. Allegro

[f] p

7 [pp] f

14 p

20b f p

26 f

31 [f] p

36

43 f

49 p

56 [f]



62b Trio al rovescio

Musical notation for measures 62b-69. The staff is in bass clef with a key signature of one sharp (F#). Measure 62b starts with a piano (p) dynamic. The music consists of quarter and eighth notes with rests, and a dotted half note in measure 66. A dashed slur is placed over the dotted half note in measure 66 and the quarter note in measure 67.

Musical notation for measures 70-77. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes with rests, and a dotted half note in measure 74.

Musical notation for measures 78b-86. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes with rests, and a dotted half note in measure 83.

87 Menuetto da capo

Musical notation for measures 87-94. The staff is in bass clef with a key signature of one sharp (F#). The music consists of quarter and eighth notes with rests, and a dotted half note in measure 91.