

The Early String Quartet

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Adalbert Gyrowetz Three String Quartets

Opus 29

Edited by
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Violin II

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Violin II Quartet No. 1

Allegro con spirito

The musical score for Violin II, Quartet No. 1, measures 2-53, is presented in a single staff with a treble clef and a key signature of two flats (B-flat major). The tempo is marked "Allegro con spirito". The score includes various dynamics and articulations:

- Measures 2-5: *p* (piano), followed by a slur and a fermata.
- Measure 6: *f* (forte), followed by a slur and a fermata.
- Measures 7-11: *p* (piano), followed by a slur and a fermata.
- Measures 12-15: *rf* (ritardando forte), followed by a slur and a fermata.
- Measures 16-23: *[f]* (forte), followed by a slur and a fermata.
- Measures 24-27: *[rf]* (ritardando forte), followed by a slur and a fermata.
- Measures 28-30: *[rf]* (ritardando forte), followed by a slur and a fermata.
- Measures 31-34: *p* (piano), followed by a slur and a fermata.
- Measures 35-40: *p* (piano), followed by a slur and a fermata.
- Measures 41-46: *p* (piano), followed by a slur and a fermata.
- Measures 47-49: *mf* (mezzo-forte), followed by a slur and a fermata.
- Measures 50-52: *[f]* (forte), followed by a slur and a fermata.
- Measure 53: *[p]* (piano), followed by a slur and a fermata.

Violin II

57 *p*

63

68 *tr*

75

82 *f* *p*

89 *f* *p*

93

98

102 *fp* *fp* [*fp*]

108 [*·*] *fz* *fp* *fp* *fp*

113

119 *rf* *rf*

123 *rf* *rf* *p*

127 *pp*

Violin II

131

135 *p*

139

143 *f* 3 *p*

150

156

160

165

170 *rfp* *rfp* *rfp* *rfp*

175 *rfp* *rfp* [*rfp*]

181 [*rfp*] [*rfp*]

186

190 *f*

195 *p* *f*

Violin II

199

203

206

210

216

221

226

230

235

240

245

249

253

256

tr

p

[rfp]

[rfp]

fz

f

Violin II

259

rf p

263

267

272

277

280

284

288

292

298

301

Violin II

304

p f

309

[p]

314

[.]

318

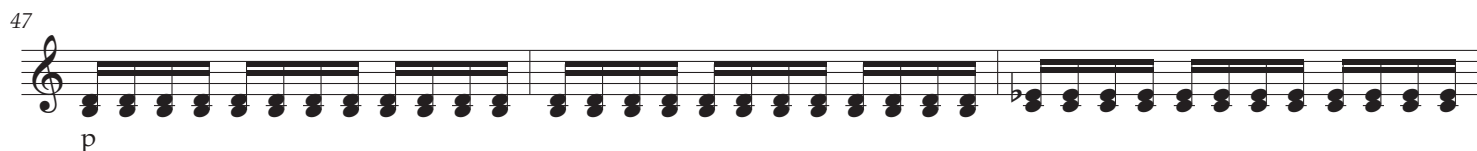
[.]

322

[.]

Violin II

Andantino poco adagio
con sordino



Violin II

50

54

58

61

65

69

73

77

81

85

90

f

p

cresc.

f

[*p*]

f

[*rf*]

p

f

p

f

p

pp

tr

tr

Detailed description: This is a page of a musical score for Violin II, measures 50 through 90. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of textures and dynamics. Measures 50-53 show a dense texture of sixteenth-note chords. Measures 54-57 feature a melodic line with a long slur and a fermata. Measures 58-60 are marked *f* and consist of sixteenth-note patterns. Measures 61-64 show a melodic line with slurs and a *p* dynamic. Measures 65-68 are marked *f* and consist of sixteenth-note patterns. Measures 69-72 are marked *cresc.* and *f*, with a *[p]* dynamic marking. Measures 73-76 are marked *f* and *[rf]*, with a *p* dynamic marking. Measures 77-80 are marked *f* and *p*, with a *cresc.* marking. Measures 81-84 are marked *cresc.*, *[f]*, and *[ff]*. Measures 85-88 are marked *p* and *f*. Measures 89-90 are marked *pp* and feature trills (*tr*).

Violin II

Menuetto. Allegro

[senza sordino]

10

7

12

17

23

29

35

39

45

Trio. Alternativo

51

Violin II

56

62

67

71

76

82

87

93

100

Violin II

Allegretto

p

4

7

11

[pp]

15

20

f

26

5

p

35

39

43

49

53

cresc.

Violin II

58

f p

63

f p

69

f

75

f

80

f

85

f

89

f

95

f

99

f

105

f

111

f

117

f

124

128

132

137

142

148

152

157

161

166

172

178

182

186

p

[pp]

[p]

[cresc.]

[f]

[rfp]

The image shows a page of a musical score for Violin II, measures 124 to 186. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of several lines of notation, including eighth notes, quarter notes, and half notes, often grouped with slurs and dynamic markings. The dynamics range from *p* (piano) to *[pp]* (pianissimo) and *[f]* (forte). There are also markings for *[p]*, *[cresc.]* (crescendo), and *[rfp]* (ritardando/forzando/pianissimo). The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Violin II

190 [rfp] p pp

195 4 [p]

203

207 [pp]

212

217

221

225 fp fp

231

235

239

243

247

251

Detailed description: This page of a musical score for Violin II contains 12 staves of music, numbered 190 to 251. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as [rfp], p, pp, and fp. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A '4' is written above the staff at measure 195, likely indicating a four-measure rest. There are several slurs and phrasing marks throughout the piece. The music concludes with a final chord in measure 251.

256

263

[.] [fp]

269

274

279

284

fp fp

289

295

299

303

[f]

308

314

319

3

Violin II

326

331

337

342

346

350

354

359

364

368

373

378

382

2

rf

rf

p

rf

rf

f

[.]

[.]

p

[pp]

pizz.

arco

f

p

Violin II Quartet No. 2

Allegro moderato

The musical score for Violin II, Quartet No. 2, measures 1-44, is presented in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro moderato". The score begins with a piano (*p*) dynamic and features several measures of sustained chords. From measure 6, the music becomes more active, including a forte (*f*) dynamic and a sixteenth-note run. Measure 11 starts with a piano (*p*) dynamic and a half-note rest. Measures 16-19 consist of continuous sixteenth-note patterns. Measure 20 features a forte (*f*) dynamic and a half-note rest. Measures 24-26 show a series of chords with accents. Measure 27 is marked fortissimo (*ff*) and contains a sixteenth-note run. Measures 30-32 continue with sixteenth-note patterns. Measure 33 has a forte (*f*) dynamic and a sixteenth-note run. Measure 38 includes a *[rf]* (ritardando) marking and a sixteenth-note run. Measure 41 starts with a piano (*p*) dynamic and a half-note rest, followed by a *[fp]* (fortissimo piano) marking and a sixteenth-note run.

Violin II

148 arco
sotto voce

155 pp

160 cresc.

167 [mf] f

172 p

178

182

185

188 ff p

191 pp

196

200 f

203 p

Detailed description: This page of a musical score for Violin II contains 11 staves of music, numbered 148 to 203. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *sotto voce*, *pp*, *cresc.*, *[mf]*, *f*, *p*, *ff*, and *pp*. Performance instructions include *arco* and *sotto voce*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. A dashed line under a slur in measure 148 indicates a breath mark. A double bar line is present in measure 167. The score concludes with a final measure (203) containing a half note and a whole note.

Violin II

207

212

fp fp fp fp

215

fp fp ff

219

p mf

224

[p]

229

rf rf

233

p mf

237

p mf

241

p mf

245

p mf

250

f

255

p [rfp]

261

p [rfp]

267

p [rfp]

Violin II

271

274

277

280

283

287

294

299

303

308

311

314

319

p

f

pp

fp

fp

[cresc.]

[f]

fz

pizz.

arco

f

tr

p