

The Early String Quartet

Volume 10

Cliff Eisen, General Editor

Adalbert Gyrowetz Three String Quartets

Opus 29

Edited by
Nancy November

Violin I

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Violin I Quartet No. 1

Allegro con spirito

sotto voce [rfp] [rfp]

6 [f] p rf

13 f

17

21

25 rf rf

28

32 p

38

44 cresc.

52 f p

57 p

63

68

Violin I

73

78

86

89

92

95

98

102

105

108

113

117

121

126

f

p

rf

fz

tr

[*fp*]

[*pp*]

[*rf*]

Violin I

131 

134 

137 

140 

143 

147 

151 

155 

159 

164 

169 

174 

180 

186 

Violin I

192

196

200

204

208

212

216

220

224

228

233

237

243

248

f

p

[p]

[rfp]

[rfp]

2

Detailed description: This page of a violin score contains 13 staves of music, numbered 192 to 248. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) at measure 196, 'p' (piano) at measure 204, and 'p' and '[p]' (piano) at measure 228. Articulation markings include '[rfp]' (ritardando, fortissimo, piano) at measures 237 and 243. A fermata is present over a half note in measure 248. A second ending bracket labeled '2' is shown at the end of the page.

Violin I

Violin I score for Gyrowetz: Quartet in E-flat major, Op. 29/1, measures 254-284. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various dynamics and articulations:

- Measure 254: **f** (forte)
- Measure 256: **p** (piano)
- Measure 258: **[rf]** (ritardando forte)
- Measure 260: **p** (piano)
- Measure 263: **[rf]** (ritardando forte)
- Measure 267: **[rf]** (ritardando forte)
- Measure 271: **[rf]** (ritardando forte)
- Measure 275: **[rf]** (ritardando forte)
- Measure 279: **tr** (trill)
- Measure 282: **rf** (ritardando forte)
- Measure 284: **rf** (ritardando forte)

Violin I

286

rf rf

289

p

292

297

f

301

fp fz

305

[p] f

309

p

314

p

318

p

322

p

Violin I

Andantino poco adagio
con sordino

8

6

10

15

19

23

27

31

35

39

42

46

[f] p f rf p

f p

cresc.

cresc. [f] ff

p f p

pp

pp ff p

dolce con espressione

f p

f p

tr

tr

p

Violin I

50

53

57

60

64

68

72

76

80

84

87

90

f

[p]

f

p

[f] [p] [f] [rf] [p]

f *p*

[cresc.] *f*

ff *p*

f *p*

pp

Detailed description: This page of a violin score contains ten staves of music, numbered 50 to 90. The notation includes various rhythmic patterns, slurs, and dynamic markings. Measure 50 starts with a treble clef and a 3/4 time signature. Measures 53-56 feature a long, sweeping slur. Measure 57 has a forte (*f*) dynamic. Measure 60 includes a piano (*p*) dynamic. Measure 64 has a crescendo hairpin. Measure 68 ends with a crescendo (*cresc.*) marking. Measure 72 has dynamics [f], [p], [f], [rf], and [p]. Measure 76 has dynamics *f* and *p*. Measure 80 has a crescendo hairpin and a forte (*f*) dynamic. Measure 84 starts with fortissimo (*ff*) and ends with piano (*p*). Measure 87 starts with forte (*f*) and ends with piano (*p*). Measure 90 starts with pianissimo (*pp*) and ends with a fermata.

Menuetto. Allegro
[senza sordino]

Violin I

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measures 1-4. Dynamics: p.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Measures 5-8. Dynamics: f.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Measures 9-12. Dynamics: rf.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Measures 13-16. Dynamics: f.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Measures 17-20. Includes a slur and a dynamic marking.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Measures 21-24. Includes a slur and a dynamic marking.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Measures 25-28. Dynamics: p.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Measures 29-32. Dynamics: f, rf.

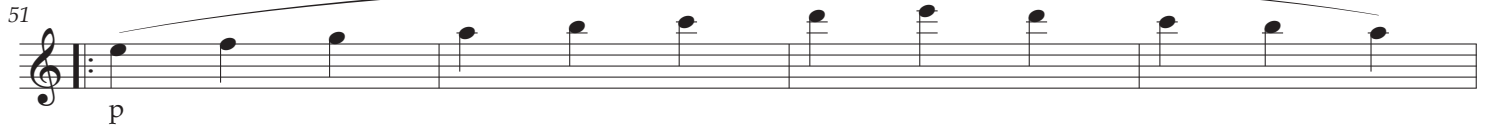
Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Measures 33-36. Dynamics: rf.

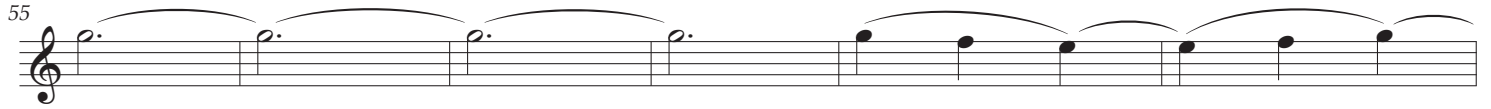
Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. Measures 37-40. Dynamics: p.

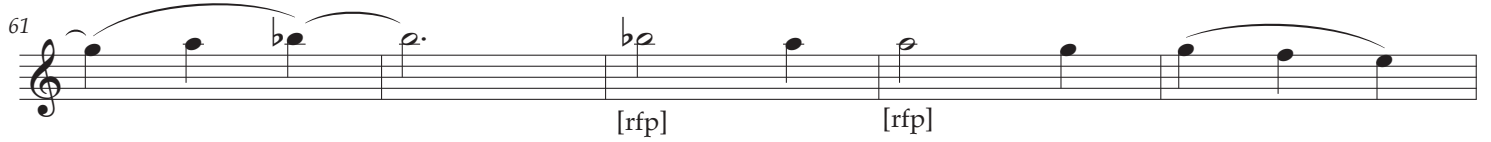
Musical staff 11: Treble clef, 3/4 time signature, key signature of two flats. Measures 41-44. Includes a double bar line.

Violin I

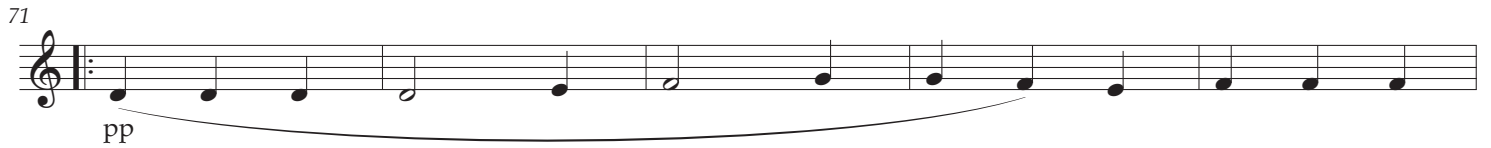
Trio. Alternativo

51 

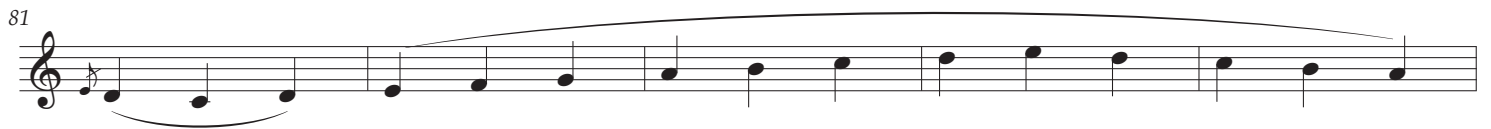
55 

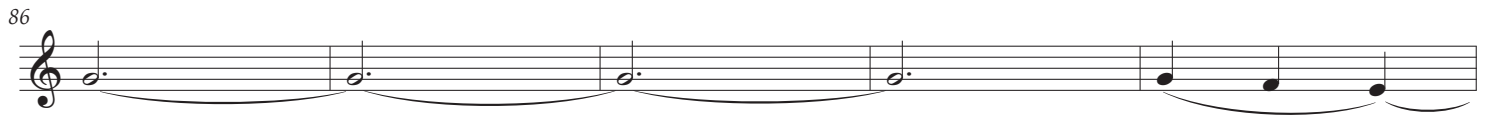
61 

66 

71 

76 

81 

86 

91 

96 

101 

Menuetto da capo

Allegretto

Violin I

The image displays a musical score for Violin I, measures 12 through 63. The score is written in E-flat major and 4/4 time, with a tempo marking of Allegretto. The key signature consists of three flats (B-flat, E-flat, A-flat). The score is organized into systems of five staves each, with measure numbers 12, 17, 21, 25, 29, 34, 39, 45, 50, 55, 59, and 63 marking the beginning of each system. The music features a variety of dynamics, including piano (p), pianissimo (pp), forte (f), and crescendo (cresc.). It includes melodic lines with slurs, ties, and accents, as well as trills (tr) and fermatas. The notation includes eighth and sixteenth notes, rests, and various articulation marks. The score concludes with a fermata over the final measure.

Violin I

68

f

73

rf

77

82

87

tr

tr

92

97

102

108

113

118

123

[p]

128

tr

pp

134

3

Violin I

143

147

151

155

159

163

168

173

177

182

186

190

194

p

sf

sf

f [rfp]

[rfp]

p

pp

Detailed description: This image shows the first staff of a Violin I score for the piece 'Gyrowetz: Quartet in E-flat major, Op. 29/1'. The score consists of 11 staves of music, numbered 143 to 194. The key signature is E-flat major (three flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), and *pp* (pianissimo). Performance instructions such as [rfp] (ritardando, fermata, piano) are also present. The notation includes slurs, ties, and accents.

Violin I

198

202

206

210

216

221

225

229

233

245

250

254

260

[p]

tr

pp

sf

p

7

2

Detailed description: This page of a musical score for Violin I contains measures 198 through 260. The music is written in a single system with a treble clef and a key signature of two flats. The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (p, pp, sf). Measure 233 features a fermata over a whole note chord. Measure 260 ends with a fermata over a whole note chord. The page number 15 is in the top right corner.

Violin I

266

271

279

286

292

299

304

308

312

316

320

323

327

fp

fp

f

[sf] []

sf

2

3

Detailed description: This image shows the first violin part of a musical score for Gyrowetz's Quartet in E-flat major, Op. 29/1. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 12 staves of music, numbered 266 through 327. The notation includes various rhythmic values, slurs, and dynamic markings. Notable features include a triplet of eighth notes at measure 271, a second ending bracket at measure 279, and a forte (f) dynamic marking at measure 304. The score concludes with a final measure at 327.

Violin I

331

335

340 [rf] [rf]

344 p [rf]

348 [rf]

352 f

356

360 [p]

364 3

370 pp

375

378

382 f p

Detailed description: This page of a musical score for Violin I contains 12 staves of music, numbered 331 to 382. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth-note runs, quarter-note passages, and dotted rhythms. Performance markings include dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation like *[rf]* (ritardando) and *[p]* (pizzicato). A triplet of eighth notes is marked with a '3' above it at measure 364. The piece concludes with a final chord marked *f* (forte) in measure 382.

Violin I Quartet No. 2

Allegro moderato

The musical score for Violin I, Quartet No. 2, measures 18-45, is presented in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score begins with a dynamic marking of *p* (piano) at measure 18. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also markings for *[f]*, *[rf]*, and *[.]*. A trill is indicated by a '3' over a note in measure 16. The score concludes with a dynamic marking of *fp* at measure 45.

Violin I

50

55

61

65

70

75

78

81

83

85

88

92

97

103

fp

fp

sfp

sfp

p

f

p

f

p

f

p

2

Detailed description: This is a page of a musical score for Violin I, measures 50 through 103. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Allegro moderato'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 50-54 show a melodic line with slurs and ties. Measures 55-60 continue the melodic development. Measures 61-64 feature a dynamic marking of 'fp' (fortissimo piano) and include slurs. Measures 65-74 show a series of chords and melodic fragments, with 'sfp' (sforzando piano) markings at measures 75 and 76. Measures 75-77 feature a rapid sixteenth-note passage. Measures 78-80 are marked 'p' (piano) and consist of a rhythmic pattern of eighth notes. Measures 81-82 are marked 'f' (forte) and feature a rapid sixteenth-note passage. Measures 83-84 are marked 'p' and continue the sixteenth-note passage. Measures 85-87 are marked 'f' and feature a rapid sixteenth-note passage. Measures 88-91 are marked 'p' and feature a melodic line with slurs. Measures 92-96 are marked 'p' and feature a melodic line with slurs. Measures 97-102 are marked 'p' and feature a melodic line with slurs. Measure 103 is marked '2' and features a melodic line with slurs.

Violin I

109

114

119

122

125

128

131

135

138

141

144

148

sotto voce

Violin I

155

160

166

170

173

176

181

186

189

192

197

202

pp

[cresc.]

mf

[p]

ff

p

f

[.]

Violin I

206

210 [rf] [rf] fp fp

214 fp fp fp fp [ff]

217 p

223 [mf] p

229 2

238 [sfp] [sfp]

244

250 cresc.

254 f p

258 [rfp]

264

270

Violin I

273

276

279

283

287

290

293

296

299

303

309

313

318

p

[f] *p* *pp*

sf

fz *fz*

cresc. *[f]*

[fz] *fz* *fz*

p

f

Trills are indicated by a 'tr' symbol above a note with a vertical line and a dot.